

Christmas Carnival

Joyful ♩=116

Ian Watson (2021)

Elektronium 1

Elektronium 2

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Pauken

Becken

Percussion

Drum Set

Performance Instructions:

- Elektronium 1:** Tromp. 8'
- Elektronium 2:** Tromp. 16'
- Akkordeon 1:** 8va div.
- Akkordeon 2:** 8va
- Akkordeon 3:** 8va
- Akkordeon 4:** 8va
- Bass:** ff
- Pauken:** ff
- Becken:** Becken, p, f
- Drum Set:** f

Smooth ♩=112

5

E 1

E 2

Akk. 1

unis. loco

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

Dr.

Akk. 3

Akk. 4

B.

Pk.

Dr.

f

div.

f

f

8

12

A musical score for orchestra and percussion. The score consists of ten staves. From top to bottom: E1 (two staves), E2 (two staves), Akk. 1 (one staff), Akk. 2 (one staff), Akk. 3 (one staff), Akk. 4 (one staff), B. (one staff), Pk. (one staff), Bck. (one staff), Perc. (one staff), and Dr. (one staff). The key signature is one flat. Measure 12 starts with rests for most instruments. At the end of the first bar, Akk. 2 plays a sixteenth-note pattern with dynamic *f*. In the second bar, Akk. 1 has a sustained note with dynamic *mf*, followed by a dynamic *f*. Akk. 3 and Akk. 4 play eighth-note patterns. B. plays eighth-note patterns. Pk. plays eighth-note patterns. Bck. has a sustained note. Perc. has a sustained note. Dr. plays eighth-note patterns.

E 1

E 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

Bck.

Perc.

Dr.

16

A musical score for orchestra and percussion. The score consists of ten staves. From top to bottom: E1 (two staves), E2 (two staves), Akk. 1 (two staves), Akk. 2 (two staves), Akk. 3 (two staves), Akk. 4 (two staves), B. (two staves), Pk. (one staff), Bck. (one staff), Perc. (one staff), and Dr. (one staff). The key signature is one flat. Measure 16 starts with rests for most instruments. E1 and E2 play eighth-note patterns. Akk. 1 has a sixteenth-note run. Akk. 2 and Akk. 3 play eighth-note chords. Akk. 4 has a sixteenth-note run. B. plays eighth-note pairs. Pk. plays eighth-note pairs. Bck. has a sustained note. Perc. plays eighth-note patterns. Dr. plays eighth-note patterns. Dynamics include **f**, **div.**, **tr.**, and **Glockenspiel ff**.

E 1

E 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

Pk.

Bck.

Perc.

Dr.

f

div.

tr.

Glockenspiel

ff